

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS & DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

From Various Sources.

Day of Sale.

FRIDAY, the 14th of APRIL.

1905.

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CATALOGUE
OF
ENGRAVINGS & DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

From Various Sources,

COMPRISING

SPORTING & MILITARY SUBJECTS,

FINE MEZZOTINT PORTRAITS OF LADIES,

INCLUDING

LE BAISER ENVOYÉE, VISCOUNTESS ANDOVER, LADY LANGHAM, after
Hoppner; LADY HAMILTON AS A BACCHANTE, OLIVER GOLDSMITH,
proof; MRS. ABINGDON, *proof before letters*; COUNTESS OF SALISBURY,
LADY STANHOPE, *proof before letters*, after Sir J. Reynolds, &c.

Fancy Subjects of the English School.

AFTER MORLAND, WARD, WHEATLEY, BIGG, SMITH, BUCK, COSWAY,
BUNBURY, &c.

DRAWINGS IN WATER-COLOURS,

BY MORLAND, WHEATLEY, ROWLANDSON, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 14th of APRIL, 1905,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON,

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS,

FROM VARIOUS SOURCES.

FRAMED ENGRAVINGS.

LOT			
Johnson	1	MORLAND. The Country Stable, by Ward, <i>printed in colours</i>	3-14
M.	2	MORLAND. Stable Amusements, by Ward	4-10
Bateman	3	MORLAND. Paying the Hostler, by S. W. Reynolds, <i>printed in colours</i>	16-5
with No 9	4	MORLAND. Youth diverting Age, by Grozer, <i>printed in colours</i>	
Forester	5	MORLAND. Innocence Alarmed, by Smith, <i>printed in colours</i>	9-5
haine	6	MORLAND. Public House Door, by Ward, <i>in colours</i>	2-5
Boys	7	MORLAND. Rustic Conversation, by S. W. Reynolds, <i>proof before letters</i>	1-8
Young	8	MORLAND. The Cottage Door, by Duterru, <i>printed in colours</i>	8-5
Forester	9	MORLAND. Innocent Amusement, by W. Dickinson, <i>printed in colours</i>	11-5
Young	10	MORLAND. Girl and Calves, and Girl and Pigs, by Ward, <i>a pair</i>	4-
P. Young	11	MORLAND. The Public House Door, by Ward	9-
"	12	MORLAND. Visit to the Boarding School, and Child at Nurse, by Ward, <i>a pair</i>	24-
J.	13	MORLAND. The Barn Door, by Ward, <i>mezzotint</i>	4-10
Young	14	BIGG. The Favourite Chickens going to Market, by Pether	4-
"	15	WARD. The Cowhouse, by and after James Ward	7-
Currier	16	WHEATLEY. Cries of London: "Oranges!" by Schiavonetti, <i>in brown</i>	5-17
Young	17	WHEATLEY. Cries of London: "Milk, below, Maids!" by Schiavonetti, <i>in brown</i>	7-
"	18	WHEATLEY. Preparing for Market, and Going to Labour, by Earlom, <i>finely printed in colours</i>	36-10
Johnson	19	WHEATLEY. Rustic Hours—Evening and Night, <i>a pair</i>	7-5
	20	THE MONTHS, by and after Burford, <i>a set of 12</i>	9-

- 19-10-21 HOPPNER. Viscountess Andover, by Wilkin, *proof in brown, full margin*
- 4-15-22 Coaching. Royal Mails starting from the General Post Office, after Pollard, by Reeves, *in colours*
- 8-23 Coaching. Two small Aquatints, *in colours*
- 6-12-6 24 Coaching. The Birthday Team, by and after Hunt, *large aquatint, in colours*
- 10-25 Coaching, *a pair, in colours*; and another
- 4-10-26 George the Fourth's Entry into Dublin, 1821, after Haverty, by Havell, *aquatint, in colours, stamped no. 50*
- 4-27 George the Fourth's Departure from Kingstown, 1821, after Haverty, by Havell, *aquatint, in colours, stamped no. 50*
- 3-28 New Post Office, Dublin, by Havell, *aquatint, in colours*
- 1-6-29 SPORTING. T. Hills, Huntsman to the Old Surrey Hounds, after Davis, by Giles, *proof*
- 1-6-30 SPORTING. W. Sebright, Huntsman to the Melton Hounds, after Davis, by Giles, *proof*
- 1-1-31 SPORTING. John Shirley, Huntsman to the Burton Hunt, after Davis, by Giles, *proof*
- 1-1-32 SPORTING. Wm. Smith, Huntsman to the Brocklesby, after Davis, by Giles, *proof*
- 6-5-33 LAWRENCE (Sir T.) Lady Grey and Children, by Cousins
- 15-10-34 HE SLEEPS, by Tomkins, *finely printed in colours*
- 6-10-35 LAWRENCE (Sir T.) Mrs. Woolfe, by Cousins, *proof*
- 1-1-36 LAWRENCE (Sir T.) Lord Amherst, by C. Turner, *open-letter proof*
- 6-37 REYNOLDS (Sir J.) Earl of Carlisle, by W. Ward, *proof*
- 7-10-38 Beechey. Lord Exmouth, by C. Turner, *proof, with large margins*
- 45-39 Greuze. Le Baiser Envoyé, by C. Turner, *fine early impression*
- 7-15-40 Brampton. Earl of Chatham, by Fisher
- 4-17-6 41 De Myris (S.) La Comtesse de Genlis, by V. Green, *rare*
- 1-18-42 Copley. The Princesses Mary, Sophia and Amelia, engraved by Bartolozzi
- 10-43 Gully (John), engraved by Charles Turner
- 1-13-44 Gainsborough. Signora Baccelli, by Jones
- 8-45 Bartolozzi. Apollo and the Muses on Mount Parnassus, *printed in colours*
- 1-1-46 French School. Portrait of a Lady, *aquatint in colours*
- 3-7-6 47 French School. L'Accident Imprévu, after Lawrence, by D'Arcis, *printed in colours*
- 19-48 Buck. Madame Catalini, by Freeman, *printed in colours*

Jacobson

Jones

Greys

H.

Greys

Johns

Hagon

Rin

J

"

"

"

"

Parr

Lamar

Parr

Johns

Jaret

Zing

Wood

Haver

J.

"

Lamar

Rin

Zing

J.

"

Beck

- 49 Pyle. The Four Seasons, by Corbett (4)
 50 Gauguin. Finery, by Artaud, *stipple in brown*
 51 Romney. Shakespeare nursed by Comedy and Tragedy, by
 B. Smith, *printed in colours*
 52 BUCK. Women Dancing, *a pair, printed in colours*
 53 PETERS (Rev.) Much Ado about Nothing, by Simon, *finely printed in*
colours, rare
 54 Hoppner. The Countess of Oxford, by S. W. Reynolds
 55 Read. The Duchess of Hamilton, by R. Loury, *fine impression*
 56 Reynolds (Sir J.) Snake in the Grass, stipple by J. R. Smith, *printed*
in colours
 57 REYNOLDS (Sir J.) Marchioness Camden, by Schiavonetti, *proof in*
brown before all letters
 58 ~~REYNOLDS (Sir J.) Mrs. Siddons as the Tragic Muse, by Havard~~
 59 REYNOLDS (Sir J.) Miss Palmer, by Doughty
 60 REYNOLDS (Sir J.) Lady Sarah Bunbury, by E. Fisher
 61 MILITARY. Battle of Waterloo, *published by Burkett & Hudson,*
coloured aquatint, fine
 62 MILITARY. Landing of the British Troops in Egypt, after Louth-
 bourg, by Schiavonetti
 63 MILITARY. Representation of the Uniform of the Loyal London
 Volunteers, by and after Tomkins, *in colours*
 64 Trial of Lord Melville, *aquatint in colours*, by Hill
 65 MILITARY. Col. Lake, after Place, by Cooper
 66 MILITARY. Duke of Wellington and Officers, after Heath, by
 Meyer, *finely printed in colours*
 67 MILITARY. The Storming of Mooltan, *in colours*
 68 MILITARY. The Death of Abercromby, after De Louthembourg, by
 Cardon, *proof*
 69 Goodwood Races, after Pollard, by Pyall, *coloured aquatint*
 70 SPORTING. John Anderson, Falconer, by and after Cruikshank, *in*
colours
 71 SPORTING. "Glaucus" beating "Rockingham" at Ascot, after
 Pollard, by Pyall, *aquatint in colours*
 72 CRICKET MATCH, by and after Pollard, *in colours*; Snipe Shooting,
 by and after Pollard, *in colours* (2)
 73 REYNOLDS (Sir J.) Lady Hamilton as a Bacchante, by J. R. Smith
 74 REYNOLDS (Sir J.) Lady Stanhope as Contemplation, by C. Watson
 75 REYNOLDS (Sir J.) Lady Stanhope, by Dixon, *proof before title on*
the plate

- 6-5- 76 REYNOLDS (Sir J.) Countess of Salisbury, *full length mezzotint*, by V. Green *Bolton*
 11- 77 REYNOLDS (Sir J.) The Age of Innocence, by C. Turner *Johns*
 30- 10- 78 REYNOLDS (Sir J.) Mrs. Siddons as the Tragic Muse, by F. Hayward *Zany*
 66- 79 REYNOLDS (Sir J.) Mrs. Abingdon, by Elizabeth Judkins, *fine proof before letters* *Nos*
 15- 80 REYNOLDS (Sir J.) Oliver Goldsmith, by J. Marchi, *proof* *Harvey*
 13- 81 Stuart. General Washington, by Heath *Johns*
 1-16- 82 Rowlandson. Trip to Greta Green; and Madame Taglioni dancing, *aquatints in colours* (2) *Woodstock*
 1-12- 83 Rowlandson. The Charmers, *in colours* *J*
 1-12- 84 Napoleon, Eventful Career of, *a series of small coloured illustrations on one sheet* *Rim*

DRAWINGS.

- 10- 85 MORLAND (George) Cottage Children with Sheep, *signed G. M. in water-colours* *Harvey*
 5- 86 ROWLANDSON. Sailors Carousing at Portsmouth, *in water-colours* *Spencer*
 6- 87 BLAKE (William) Allegorical Subject, *in sepia* *Reid*
 13- 88 Collection of Various Drawings, by Hamilton, Dayes, Fuseli, Thornhill, Huet, &c. (24) *Pans*
 5- 89 PROUT (Samuel) Hastings Beach *Rim*
 2-2- 90 BUCK (Adam) Hannah More, *in water-colours* *Harvey*
 4-5- 91 WHEATLEY. The Dipping Well in Hyde Park, THE ORIGINAL DRAWING IN WATER-COLOURS *"*

IN THE PORTFOLIO.

- 1-13- 92 Caricatures, about 36, *mostly coloured*, after Rowlandson, Cruikshank, Heath, etc. *hudy*
 11- 93 Woodward. Everybody in Town, and Everybody Out of Town, *in colours* *Boys*
 13- 94 City of Waterford, *large aquatint, in colours*, and small coloured View of Brighton Chain Pier *Spencer*
 1-1- 95 Dover Castle, *coloured aquatint* *Low*
 17- 96 English Scenery, *aquatinted in colours*, by Hassell (8) *Spencer*
 2-14- 97 MORLAND (G.) Morning, Higglers Preparing for Market, engraved by D. Orme, *fine impression, in brown* *Wing*
 2-12- 98 MORLAND. On the Wings of Love, *published by Sayer* *J.*
 8-15- 99 MORLAND. Return from Labour, by Burke, *proof, finely printed in colours* *Wing*

John	100	MORLAND. Constancy and Variety, engraved by W. Ward, <i>finely printed in colours</i>	30 -
Thy	101	MORLAND. Children Feeding Chickens, and Children Feeding Goats, after Morland and Russell, by Bartolozzi and Tomkins, a pair, <i>printed in colours</i>	21 - 15 -
J.	102	Juvenile Employment, after Rising, engraved by W. Ward	1 - 11 -
orda	103	The Gipsy, after Whitby, by Young, <i>PROOF</i>	2 -
Laun	104	ROMNEY. Kate (Lady Hamilton), engraved by Brome and T. Bragg, <i>proof, on india paper</i>	4 - 4 -
m.	105	Opie. The Sleeping Nymph, engraved by Peter Simon, <i>in brown</i>	6 - 2 - 6
J.	106	Affection, after Julia Conyers, by Tomkins, <i>in brown</i>	2 - 2 -
Thy	107	Aglaia bound by Cupid, <i>proof</i> , after Kauffman, by Ryland, <i>in red</i>	4 -
m.	108	Bartolozzi. Nest of Cupids, engraved by Schiavonetti, <i>proof before all letters, in red</i>	1 - 10 -
J.	109	Baxter. The Love Letter, The Day Before Marriage, and The Bridesmaid, <i>printed in colours</i>	2 - 14 - 3
Wooden	110	Bunbury. Fille de Montmelian, engraved by Knight, <i>in brown</i>	7 -
J.	111	Callcott. The Water Mill, engraved by C. Turner	10 -
Don	112	Cosway. Cupid unveiling Venus, engraved by Cardon, <i>finely printed in colours</i>	6 -
Thy	113	Dormio Innocuus, <i>proof</i> , after Kauffman, by Ryland, <i>in red</i>	5 - 7 - 6
?	114	French School. Le Mariage Rompu et le Mariage Couché, after Bovel, by De Launay	2 - 14 -
Wooden	115	January, and November, after Hamilton, engraved by Gardiner, <i>proofs</i>	3 - 3 -
J.	116	Kauffman (Angelica) in the Character of Design, engraved by Burke, <i>fine impression, in brown, large margin</i>	5 - 10 -
Wm.	117	Peters. Hebe, engraved by J. R. Smith, <i>fine</i>	5 - 5 -
J.	118	REYNOLDS (Sir. J.) Felina, engraved by Collyer, <i>proof, in brown</i>	1 - 12 -
"	119	REYNOLDS. Felina, engraved by Collyer, <i>proof, in black</i>	1 - 5 -
"	120	REYNOLDS. Protection, engraved by Ogbourne	18 -
"	121	Serena and Flirtilla, by and after J. R. Smith, <i>in red</i>	1 - 5 -
"	122	SMITH (J. R.) The Moralist, engraved by Nutter, <i>proof</i>	4 -
Don	123	Soldier's Pledge, <i>finely printed in colours</i>	6 - 15 -
J.	124	The Strawberry Girl, after Ramberg, by Bartolozzi, and Patty, after Bunbury, by White (2)	1 - 10 -
m.	125	The Musicians, <i>proof before letters; and another</i>	7 -
?	126	Van Huysum. A Flower Piece, <i>mezzotint</i> , engraved by Earlom, <i>proof before title</i>	3 - 5 -
Parr	127	HOPFNER (J.) Mrs. Parkyns, engraved by C. Wilkin	3 - 18 -

- 4-0-0 128 Hoppner. Lady Mulgrave, *mezzotint*, by George Clint
 4-15- 129 Hoppner. Lady St. John, engraved by Whiston Barney, *open-letter proof*
 10-10- 130 Hoppner. Lady Langham, engraved by C. Wilkin, *proof before letters, large margin*
 16- 131 Hoppner. Viscount Cathcart, *open-letter proof*
 1-8- 132 Hoppner. Sir R. Abercrombie, by Bartolozzi, *proof, in brown*
 2-10- 133 Romney. Thomas Raikes, by Hodges, *proof*
 2- - 134 Lawrence (Sir Thomas) Lady Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset, engraved by J. Thomson, *proof, on india paper*
 5- 135 Lawrence (Sir Thomas) Thomas Campbell, engraved by Cousins, *proof*
 5-10- 136 REYNOLDS (Sir J.) Lady Beauchamp, *in brown*, finely engraved by Nutter
 5-17-6 137 Reynolds. Master Henry Hoare, engraved by C. Wilkin, *fine impression, in brown*
 4-4- 138 Reynolds. Lady O'Brien, engraved by J. Dixon, *second state*
 1-12- 139 Reynolds. A Shepherdess (Marchioness of Thomond), engraved by Grozer, *proof before all letters*
 11- 140 Reynolds. Lady Fortescue, by McArdell
 4-11- 141 Reynolds. Master Philip Yorke, by Bartolozzi, *in brown*
 20- - 142 Reynolds. A series of 60 Engravings by S. W. Reynolds, *proofs of the earliest issue, fine impressions, many rare*
 3-18- 143 Empress Catherine of Russia, after Schebanoff, engraved by Walker
 1-1- 144 Van Dyck. Henrietta Maria, engraved by Strange, *proof before all letters*
 8-15- 145 Rowlandson. Vauxhall Gardens, *aquatint in colours, fine*
 3-14- 146 Corbould. The Sailor's Return, The Soldier's Return, and Rural Felicity, by Cooper, *printed in colours* (3)
 6- 147 Smith (J. R.) Head of a Girl, *in mezzotint*
 5- 148 Lawrence (Sir T.) Duchess of Richmond, and 3 others
 3-15- 149 Whitley. The Kiss Given, and Kiss Returned, by Adams and Pearson, a pair, *printed in colours*
 2-14- 150 Rowlandson. Box-Lobby Loungers, *aquatint, in colours*

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON,

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1905.